

Nickas, Bob, "Best of 2002, #4", *Artforum*, December 2002, pp. 116-117



A critic and independent curator based in New York, Bob Nickas will coorganize the 2003 Biennale de Lyon.

# Bob Nickas

## 4 Andrea Fraser, *Little Frank and His Carp* (Friedrich Petzel Gallery, New York)

Who would have thought institutional critique would evolve into such smart burlesque? Or that Fraser's acting would become so sly and self-assured? Little Frank is Gehry, and the carp is the Guggenheim Bilbao, to which Fraser succumbs by way of an Acoustiguide tour. As a seductive male voice lays bare all of the building's many charms, Fraser responds in kind, and a slow hump of the wall ensues. The visitors' reactions in the background? Priceless.

4. Andrea Fraser, *Little Frank and His Carp*, 2002, still from a color video, 6 minutes.

