

**GRAFFITI LIBERATION FRONT**

MONDAY, NOVEMBER 15TH, 2010

2 retweet Me gusta Registrarte para ver qué les gusta a tus amigos.

Posted from [The Citrus Report](#)



G.L.F. analyzes the graffiti and other (sub) cultural (re) presentations: as linguistic sign, as a producer of symbols to represent certain groups, as symptoms and self-expression tool ...

G.L.F. also aims to reflect the capitalization and commodification of style and... urban art or the formalization of that shout in the air from the system.
GLF; Nacho Magro and consorzi

When walls talk. Film series ZINEBI 52.
23rd, 24th and 26th November.
BBK Space Gran Via. 8pm.
FREE ENTRY
Tuesday 23rd: The commercialisation of street art.
 - Up There. *Malcolm Murray*. 2010.
 - The Universe of Keith Haring. *Christian Clausen*. 2008.

Wednesday 24th: The street as an area of tension.
Metagraffiti (short film selection)

Friday 26th: Contexts and projects.

- Píxo. *João Weiner and Roberto Oliveira*. 2009.
- Selection of animations SAM3.
- Graffiti. Fun or Dumb? *Helaine Swerdloff*. 1976.

Graffiti and systems. Bridges and boundaries.

Public debate.
- **Friday, November 19th. Hika Ateneo. 7pm.**
GLF. Shout v. Symbol / Visceral v. Political.
Nacho Magro and consorini.

- Saturday, November 27th. Hika Ateneo. 6pm.
Graffiti and systems. Bridges and boundaries.

- **From the public space and its trivialize.**
 Francesc Muñoz. 6pm.

- From graffiti to street art. 7.15 pm.
Brief presentations of Angelo Milano, Remedios Vincent, Pablo España and Mischa Cannibal of Parafernalía.

- Round table with speakers. 8.15 pm
Chairperson: Nacho Magro

POSTED BY THE CITRUS REPORT

SHARE

