



TERMS & CONDITIONS OF THE CONSONNI RADIO CON AZ SELECTION PROCESS RESIDENT GROUP

1. INTRODUCTION

Azkuna Zentroa Centro Azkuna de Ocio y Cultura, S.A. (hereinafter, Azkuna Zentroa or Az) is enhancing its artistic project in order to be able to act as a facilitating melting-pot for contemporary creation, art, and knowledge, as well as to consolidate cultural vocation as something inherent to the identity of the centre, strengthening its role as an active point of reference on the cultural map of our country and enabling exchange between the artistic community, active cultural agents, and the general public.

In 2018 and 2019, consonni is the 'resident group' at Azkuna Zentroa. This publisher, with its own independent cultural space in the Bilbao district of San Francisco, is planning to investigate the power of reflexive cultural content and its distribution possibilities.

The consonni project is based on radio as a critical formula, both for the collective creation of cultural content and for the amplification of this content.

Within the framework of this programme – **consonni radio con Az** – this document sets out the public selection process for the creation of a programme of podcasts at the Azkuna Zentroa radio studio.

2. AIM

This document has the aim of setting out the terms & conditions governing the **2019 consonni radio con Az** selection process.

The publisher consonni is spending two years as the resident group at AZ Alhóndiga Bilbao. Various podcasts have already been programmed in 2018, and in 2019 this task will continue. The idea is to look further afield and offer other critical voices the opportunity to create a radio programme. The programme would be recorded live at the consonni radio con AZ studio at Azkuna Zentroa Alhóndiga Bilbao. A programme comprising four episodes, with a minimum duration of 30min and a maximum duration of 60min per episode.

The programmes should address the subject of cultural criticism or critical culture. This is a broad subject and can be approached in very different and very suggestive ways.



3. CONDITIONS

- This selection process is aimed at groups/natural persons of legal age who live in or are able to travel to Bilbao, given that it will be recorded with attendance in person at the consonni radio con Az studio at Azkuna Zentroa.
- Languages: Basque and/or Spanish.
- Free format: radio magazine, audio essay, report, radio fiction, sound experimentation, interviews...
- The persons selected will receive €80 gross (per episode) for their participation. An invoice must be issued in order to receive the said sum. Said invoice must include the corresponding taxes (VAT and Personal Income Tax).
- The technical recording and distribution costs will be borne by consonni radio con Az.

4. TIME LIMITS AND DOCUMENTS TO BE SUBMITTED

a) Filing of the Project

The registration period will run from the day of publication of this selection process, **28 January 2019, to 1 March 2019, inclusive**. The award made under this selection process will be notified to the successful candidate as from 15 March 2019.

The registration form is to be filled out online at the consonni website: www.consonni.org.

Documents must be filed in Basque or Spanish.

b) Project selection

Once the Assessment Committee has selected the successful project, this decision will be notified to the person selected, who must confirm acceptance within one week of being notified of the award.

5. COMMITTEE AND ASSESSMENT CRITERIA

The projects submitted will be judged by the Assessment Committee, which shall be composed of persons from the Az team, persons from the consonni team, and external persons with a renowned professional career within the radio and audio sector.

The decision regarding the successful project is the exclusive prerogative of the Assessment Committee and cannot be appealed. In the event that the successful candidate does not accept the award, the Committee reserves the right to award the residency to another candidate or not to award it at all.



The Assessment Committee may likewise make no award where it considers that none of the projects entered meets the required characteristics in order to receive the residency.

The decision shall be notified as from 15 March 2019. The result shall be published on the www.azkunazentroa.eus and www.consonni.org websites, and shall be notified directly to the successful candidate to the address he/she has supplied.

With regard to the assessment criteria, special emphasis will be placed on the ability to amplify and put across critical cultural content, as well as the ambition to transcend the limits of podcasting. Quality contents will be rewarded, along with experimentation in formats and contents. The viability of the performance of the ideas being proposed will also be taken into account. However, experience in radio is not essential.

6. PARTICIPATION CONDITIONS

Participation in this selection process implies acceptance of the undertakings set forth below:

- Live recording of a programme of podcasts one Tuesday a month from April to July at 18:00h at the consonni radio con Az studio at Azkuna Zentroa.
- The creation of four episodes, lasting a minimum of 30 minutes and a maximum of 60 minutes per episode.
- Any unjustified absence from the studio workspace by the successful candidate during the agreed dates may entail the cancellation of the undertaking to broadcast the programme of podcasts.
- The person selected will be required to participate in the activities carried out by Az in connection with the programme of consonni radio con Az podcasts.

7. INTELLECTUAL PROPERTY

Participants are responsible for the originality and authorship of the projects they present, and warrant that they are the legitimate holders of all intellectual-property rights over the said projects. As such, they warrant that they can be used by Az and consonni in uncontentious manner, and they expressly release them from any liability for any losses and/or harm that may be caused, directly or indirectly, by any breach on their part of this warranty. Az and consonni may use the information (textual, audiovisual, or graphic) associated with the projects selected, whether in full or in part and whether in isolation or in conjunction with other contents, for the purpose of communicating their activities, although their use for activities of a commercial nature is expressly excluded.

Therefore, the person selected assigns these rights to Az and consonni for the maximum term allowed by law, for the geographical territory of the whole world, for the publication in paper and digital format of leaflets (including the website and profiles on social media managed by Az), catalogues, or compilation publications of the activities of Az.



The person selected expressly authorizes Az to use his/her name in such manner as may be considered appropriate within the purposes of this selection process.

8. PARTICIPANTS' IMAGE RIGHTS

Participants authorize Az and consonni to use their name, position, image, and eventually, their voice, as contained in photographs or videos made within Az premises, for their subsequent informative or promotional distribution. This is subject to the exception and limitation of any uses or applications that may infringe their right to honour within the terms envisaged at Organic Law 1/1982 of 5 May on Civil Protection for the Right to Honour, Personal and Family Privacy, and one's Own Image. Any other use made beyond the scope described above shall be expressly excluded from this authorization.

9. DATA PROTECTION

Participants accept that the personal data supplied in connection with this selection process will be stored in a file owned by Azkuna Zentroa, with its registered address for these purposes at Plaza Arriquibar 4, 48010, Bilbao, for the purpose of being able to oversee, administer, invoice, and/or document this selection process. In the event that the participant supplies the personal data of other persons who collaborate with him/her, he/she must obtain their consent for the communication of their data to Azkuna Zentroa for the same purpose.

The rights to view, correct, delete, and challenge may be exercised by way of an e-mail addressed to Info@azkunazentroa.eus, stating 'access rights' in the subject line and attaching a letter signed by the owner of the data, stating an address for the purpose of serving notices, and a copy of his/her ID Card (DNI) or other similar ID document.

10. JURISDICTION

In the event that it is not possible to resolve any dispute that may arise between the parties amicably, the said parties agree to be bound by the jurisdiction of the Courts and Appeal Courts of Bilbao, in express waiver of the protection of their own jurisdiction.

11. ACCEPTANCE OF THE TERMS & CONDITIONS

Participants are deemed to have accepted these terms & conditions by the mere fact of their entering this selection process.

Bilbao, 28 January 2019.