

E-N-P-A-P-----
-----GOING PUBLIC-----
-----TELLING IT-----AS IT IS?-----

Going Public - Telling it as it is?

Symposium about artistic practice and public art

Organized by ENPAP (European Network of Public Art Producers)

22-23-24 March 2012

Bilbao/ Vitoria-Gasteiz (Spain)

CONTACT

More info: WWW.E-N-P-A-P.NET

Contact: Itziar Zorita itziar@consonni.org

Cellular phone: +34 659807571

Office: +34 944078265

***Press conference:** 21/03/2012, 11:30h. *Museo de Reproducciones* (San Francisco 14, Bilbao)

***Special projection for press:** Itziar Barrio's project (Arriaga, 22nd March 12h and 16h). Alex Reynolds' project (Zabalbide 34, 22nd March 13h and 19h)

Going Public – Telling it as it is? is a three-day symposium aimed at exploring storytelling as a mode for the production and reception of public art. It features a series of lecture performances and artist commissions spread throughout the city of Bilbao, and is accompanied by a closed network meeting in Vitoria-Gasteiz that draws together selected professionals in the field.

In public space, many aspects that constitute the working, meaning and experience of an art work cannot be foreseen. In the first and second hand testimonies that specific or accidental audiences give of their encounters with a public art project, the work develops a life of its own. Storytelling has always been crucial to and can be employed as a methodology for the creation and interpretation of art in public spaces, in continuous dialogue with an ever changing context and local history.

Through a series of performative lectures, *Going Public – Telling it as it is?* explores stories and storytelling as a methodological approach in relation to art in the public domain. The speakers recount or stage a story about an encounter with an art project. Meanwhile, other artists are invited to locate their story in the city of Bilbao and local media. A city conceived not only through its spatial and social meaning but, in reference to the so-called Bilbao/Guggenheim effect, from a more symbolic perspective, situating Bilbao as an image and model. With the aim of complexifying the notion of public space and unlocking the operations that construct that public sphere, the city appears as a physical place, a social space, and a mediated construction.

The ENPAP Caucus is a closed network meeting where the pilot phase of the network, in which a series of comparative study sessions has taken place, will be shared and evaluated with fellow organizations that are active in the field of art and the public domain. Another subject for this expert meeting will be future network formation.

*** Submission fee: 40 EUR (Students, under 18YR and unemployed: 20 EUR)**

Admittance includes: Symposium 22-23 March + symposium booklet + coffee, lunch, dinner + party + Bus to go/return to the party

*** Submission fee for the performances and concerts (Party) in Pabellon6 ZAWP 10€. Tickets on sale: Anti-Liburudenda (Dos de mayo, 2), Serie B (Lotería, 2) and consonni (Conde Mirasol,13)**

E-N-P-A-P-----
-----GOING PUBLIC-----
-----TELLING IT-----AS IT IS?-----

ENPAP - The European Network of Public Art Producers was formed in 2009 and unites six art organizations that share an affinity for expanding the notion of public art. Its main aim is to raise criticality in public art commissioning practice through promoting knowledge exchange, development of new working methods and establishing common vocabulary for new forms of production and public engagement in contemporary art.

ENPAP is supported by: The EU Culture Programme, Fundación 2012 Fundazioa dentro del '2012 Euskadi, Año de las Culturas por la Paz y la Libertad', Diputación Foral de Bizkaia, The City Hall of Bilbao, Donostia 2016, The Foundation for the Culture of the Future, The Swedish Arts Council, Stockholm Arts Council, IASPIS, SKOR | Foundation for Art and Public Domain and The Romanian Cultural Institute.

The programme in Bilbao and Vitoria-Gasteiz is made possible through the collaboration with BizBAK UPV/EHU, ARTIUM museum, Museo de Reproducciones (Bilbao), Teatro Arriaga, Berria, El Correo, and Basque Television (EITB).



E-N-P-A-P----- -----GOING PUBLIC----- -----TELLING IT-----AS IT IS?-----

SYMPOSIUM PROGRAMME

22 March, Locating the Story in the City, Bilbao.

Interventions by Martha Rosler (USA) and Phil Collins (UK) in local newspapers (El Correo and Berria)

Arriaga Square and Theatre free admission

11:00-16:30 "We could have had it all" by Itziar Barrio (ES/USA)
12:00 and 16:00 Special projection with the presence of Itziar Barrio (ES/USA)

Shop window of a closed video store (Zabalbide, 34) free admission

13:00 and 19:00 "Boom" by Alex Reynolds (UK/ES)

Museo de Reproducciones (San Francisco, 14) free admission

20:30 Welcome dinner
22:30 Video screening of "ElectroClass" by María Ruido (ES) on the local TV, ETB3

23 March, Performative Lectures

BizBAK UPV/EHU, (Abandoibarra, 3) Bilbao Admission fee

11.30-12:00 Registration and coffee and pintxos
12:00-12.30 Asier Mendizabal (ES)
12.30-13:00 Falke Pisano (NL) & Francesco Pedraglio (IT)
13.00-13:30 Olof Olsson (SE)
13:30-15:00 Lunch
15:30-16:00 Goldin + Senneby (SE)
16:30-17:00 Patricia Esquivias (VE/ES)
17:00-17:30 Asli Cavusoglu (TR)

Expanded stories

Pabellón6 ZAWP (Ribera de Deusto, 47) Bilbao.

20:00 Dinner for speakers and participants
21:00 Performance by Jeleton (ES)
21:30 Performance by OJO (USA)
22:30 Concert by Institut Fatima (DE/ES)
23:30 Begoña + La Jawara Dj-s (ES)

* **SUBMISSION FEE or BUYING 10€ TICKET for sale: ANTI- Liburudenda (Dos de mayo, 2), SerieB (Lotería, 2), consonni (Conde Mirasol 13).**

BUS * 19:45 Free bus from HESPERIA HOTEL (Campo Volantín 28) (submission fee). Bus back: 23h and 1:30h
* 20:45 Free bus from San Nicolás to Pabellón6 (Party ticket). Bus back: 23h and 1:30h

24 March, ENPAP Caucus, Discussing a Future Network

ARTIUM museum (Francia, 24), Vitoria-Gasteiz

Stella d'Ailly (Mossutställningar, SE), Alicia Miller (Visual Arts Consultant, UK), Claire Doherty (Situations, UK) and Tati Freeke-Suwarganda (SKOR | Foundation for Art and Public Domain, NL).

A closed meeting for invited professionals working in the field of art in the public realm.

For further information and registration: www.E-N-P-A-P.net

E-N-P-A-P----- -----GOING PUBLIC----- -----TELLING IT-----AS IT IS?-----

ENPAP partners

BAC-Baltic Art Center, Visby/ Sweden

consonni, Bilbao/ Spain

Mossutställningar, Stockholm/ Sweden

Situations, University of the West of England, Bristol/ United Kingdom

SKOR | Foundation Art and Public Domain, Amsterdam/ The Netherlands

Vector Association, Iasi/ Romania

BAC-Baltic Art Center is a production office and work place for artists, curators and contemporary art writers. It is a flexible organization that runs a variety of different production- and residency programmers placing the artistic process at the centre of its activities. Instead of BAC formulating a fixed temporal, economical or spatial framework for artistic production, each artist is invited to formulate the conditions for their working process in dialogue with the organization. Lately BAC has realised productions with Victor Alimpiev and Ana Torf, and most recently with Fiona Tan. (www.balticartcenter.com)

consonni is a producer of art projects based in Bilbao. Since 1997, it has been inviting artists to develop projects that do not take the form of an art object displayed in an exhibition space. Matthieu Laurette, Hinrich Sachs, Andrea Fraser, Sergio Prego, Ibon Aranberri, Itziar Okariz, Saioa Olmo, Iratxe Jaio and Klaas van Gorkum and more are developing projects with consonni which borrow tools from the contemporary world to produce art projects in a wide variety of formats to subvert, criticise or simply analyse the society that surrounds them. (www.consonni.org)

Mossutställningar widens the possibilities for artistic productions outside the traditional institutional framework to create unexpected meetings between art, audience and place. In 2009 Mossutställningar started two networks: the Initiative to Create a European Network of Public Art Producers (ENPAP) and a Nordic Network of Public Art Producers with their own independent programmes. (www.mossutstallningar.com)

Situations is a visual arts commissioning and publishing programme based in Bristol, UK. Over the past ten years, Situations has produced artworks and projects in the public realm in South West England and internationally which have opened up extraordinary encounters in unusual places. Along with their commitment to creating new opportunities for public participation and supporting artists to realise ground-breaking new work, Situations have become known for a growing body of research and new writing on public art. In 2012, Situations will produce one of the primary public art projects for the London 2012 Cultural Olympiad - Alex Hartley's Nowhereisland (www.nowhereisland.org) - and with the support of the Paul Hamlyn Foundation, Situations will launch as a newly independent arts organisation this autumn. (www.situations.org.uk)

SKOR | Foundation Art and Public Domain is an internationally operating art institution based in Amsterdam, which advises, develops and creates art projects in relation to the public domain. SKOR mediates between artists, commissioners and the general public by forming alliances and partnerships with art institutions, public and private institutions such as municipalities, central and provincial governments, healthcare and educational institutions, project developers and architectural offices. Through its projects, SKOR reacts to socio-political changes in society and new developments in contemporary art, urban design and landscape architecture. Its public programme provides a context for its projects and seeks to connect current debates about art and

E-N-P-A-P-----
-----GOING PUBLIC-----
-----TELLING IT-----AS IT IS?-----

the public domain. (www.skor.nl).

Vector is a non-for-profit association of artists, art critics and curators, based in Iasi, Romania. Since 1997 Vector has been producing the Periferic Biennial, publishing Vector Magazine, commissioning public projects, and hosting residencies. Importantly, Vector Association engages the city of Iasi itself as a participant in this process – as visiting artists are encouraged to use the city as a resource of production of their work. Starting with the last year, Vector has initiated an offsite working methodology that has already included the exhibition project Critical Point and the publication Vector-critical research in context at Frieze Projects, in the frame of Frieze Art Fair 2010 (London, UK), as well as a second chapter of the project at the Western Front (Vancouver BC). (www.periferic.org)