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## Jueves Milagro (Thursday Miracle) by Xelo Bosch and Cyrille Larpenteur, a result of the iD+consonni Sondika 09 competition.

[📄 Thursday Miracle by Xelo Bosch and Cyrille Larpenteur, a result of the iD+consonni Sondika 09 competition. \(/en/labforculture/blog/39981\).](#), [consonni consonni \(/en/labforculture/person/39980\)](#), 25 may 2009

Tagged as: [idensitat consonni art producer bilbao sondika \(/en/tagcloud/keyword?keyword=idensitat+consonni+art+producer+bilbao+sondika\)](#)



Using Luis G. Berlanga's "Los jueves, milagro" film as a starting point, the "Thursday miracle" proposal develops as a metaphor which seeks to recover the more extraordinary and wonderful meaning of the word miracle, retaining the part relating to creativity while totally discarding the term's

Catholic connotations. A metaphor of the artist, of the work and what is expected of him or her is put forward. Irony which manages to make some of the common hopes of the people of Sondika more visible or less invisible.

The ideas for making miracles will be generated by the "Taller de milagros" or miracle workshop. What is special about this workshop is how it combines the use of art resources with basic citizen participation methods. It is thus by creating dynamics of the exchange of knowledge and skills that the group reaches

its full dimensions. Therefore, the starting point will be the townspeople's perception of their urban environment, Sondika, and Sondika's relation with the presence of the "non-airport", the repercussions of its location and its subsequent removal, after which they still hear and live with it... and last of all, Sondika and its relation with the nearby city of Bilbao.

Workshops with the artists, miracle jars and a popular meal will all be used to gather together the different wishes. Different formulas are sought to collect these wishes to provide diverse ways of participating, in a more impersonal way with the aid of the jars or through more active collaboration through workshops.

The wishes can be anything that you can imagine with regard to the town, something impossible, something abstract or something more concrete. For example, that Sondika were on the coast, that the Olympic Games could be held there, that my street were pedestrianised, or that there were cycle lanes, or that planes, cars and motorbikes made less noise, or that there were more of a particular type of service, etc.

**MIRACLE WORKSHOPS:** What do you think of Sondika and what would you like it to be like?

25 - 31 May

- It is aimed at the general public: fathers, mothers, uncles, aunts, grandparents and children, the young and the old... alone or in groups, whoever feels like taking part. Using the townspeople's perception of their own urban setting, Sondika, as a starting point, the "Miracles" will be created in September. Then, the workshops will provided the opportunity to express opinions, dream, state wishes, complain, talk about what one wishes to maintain, transform or emphasize about Sondika. Together with artists Xelo Bosch and Cyrille Larpenteur, playful and reflexive dynamics will be developed in order to work on the concerns and impressions of the people with regard to their town and jointly prepare the "series of miracles" in September.

- Duration: 1 one and a half hour session (extendable to two sessions if necessary)

- Places: approx. 15-20. There will be four types of workshops according to age (the elderly, adults, young people and children)

- To take part, you can call 944 43 23 90 (M-F from 10am to 3pm) or send an email to

**[info@consonni.org](mailto:info@consonni.org)** (<mailto:info@consonni.org>)

**JARS FOR MIRACLES:** What do you think of Sondika and how would you like it to be?

From mid May to beginning of June.

In order to gather people's wishes with respect to their own town, the "miracle" ideas can also be placed in the jars located in different public spaces such as the library, Gazteleku, Kultur Etxea, Kultur Aretoa I and II, Polideportivo Artebe and Polideportivo Goronda Beko, as well as in bars and shops like butchers, fruit and vegetable stores, etc.

**PUBLIC PAELLA FOR THE MIRACLE**

Just like in primitive societies where collective rites are performed in order to obtain miracles, for example, making it rain or improving harvests, on the first weekend of June, Saturday 6 June, a free collective paella will be prepared in a public space in order to exhibit the work processes of the workshops, thank people for their participation and go on collecting wishes. We shall cook, eat and celebrate together. This meal is aimed at the people who took part in the workshops, the people of Sondika and surrounding areas who wish to see what has been done in the workshops and wish to share the experience.

**MIRACLES!!**

And, finally, in October, more than likely on the weekend of 2 and 3 October, "miracles" will be held, that is, the public events deriving from the different wishes expressed in workshops or gathered in jars. They will be public acts that include and reflect the wishes of the people of Sondika regarding their own town, identity, their relation with the airport, etc.

✉ previous: [\*\*\*iD+consonni Sondika 09 projects \(en/Users/Site-Users/Site-Members/consonni-consonni/consonni-consonni/iD-consonni-Sondika-09-projects\)\*\*\*](#), 22 mar 2009



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